

## CMTA FESTIVAL DETAILS

Festival is a non-competitive performance event for students of piano, organ, instruments and voice.

### Goal

- to encourage students of all ages and ability levels to experience the pleasure and satisfaction of sharing their music with an audience, as well as hearing music performed by their peers
- students receive ratings and written feedback from two qualified judges, except in the Comment Only category (**Comment Only is reserved for adult students**; these students perform privately for the judges, receiving comments only without a rating)

### Performance Procedures

- students perform in one-hour recitals; students perform for judges and other students; students must stay for the entire hour (exception: Comment Only students perform for two judges only and may leave when finished)
- students should arrive at their assigned performance room with **one original copy** of their music along with **two filled out rating sheets per soloist or ensemble**
- memorization is optional, though it is encouraged as it often leads to a stronger and more musical performance; students are not penalized for playing with music; students performing with music should bring **one original copy of their music plus one photocopy** for the judges (judges will keep the photocopy for disposal after the performance)
- a warm-up room is provided for string and wind players to tune ahead of their performance time; there is no warm-up for pianists

### Repertoire Requirements

- each **soloist** must perform two pieces of contrasting style; **ensembles may perform one or two pieces** (of contrasting styles)
- elementary** students must play two pieces, at least 16 measures long, by different composers and of **contrasting style; performing an 8-measure piece with repeats is acceptable; time limit: 5 minutes**
- intermediate and advanced** students must play two original pieces of contrasting style from two historical periods (no simplified arrangements allowed); music composed with accompaniment must be performed with that accompaniment (string and wind students may be accompanied by a piano, but not by their teacher on a similar instrument to the student's); *only repeats that are necessary to the integrity of the piece should be played*; **time limit: 8 minutes intermediate; 15 minutes advanced**
- ensemble/duet repertoire requirements (memorization encouraged but not required)**

**New for 2011-12: only 1 piece required to participate.** As in previous years, students may enter with 2 selections. If performing 2 selections, they should be of contrasting style and different composers *and* from different historical periods at the intermediate and advanced levels. Time limits the same as in the solo category.

### Registering Your Students

- to register, go to the website and download forms from the teacher area; copy **one form per student or ensemble**; fill out fully (remember to fill in your student's TOTAL playing time in the upper RH corner); write **ONE CHECK for your class total**; return to **Festival chair** according to yearbook/form instructions
- once your students are registered, you will receive a packet with your class schedule (**you need to double check spelling and timings**), teacher instructions and volunteer times, and rating sheets

### Teacher Requirements

- member teachers entering 5 or more students are required to donate 2 hours of volunteer time towards the festival (greatest need is judging and monitoring); members with fewer than 5 students must donate 1 hour.**